

School of Modern Languages

Comparative Literature (CO) Modules

CO3001 Comparative Literature: Contours and Constellations I				
SCOTCAT Credits:	15	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
	This module situates and interrogates the discipline of Comparative Literature and explores a range of theories and practices. Key areas will typically be drawn from: influence and reception; world literature; translation studies; adaptation studies; digital humanities; ways of reading. Comparative Literature will typically also be discussed in relation to fields such as postcolonialism, area studies, cultural studies and interdisciplinarity. Students will be encouraged to formulate their own disciplinary definitions.			
Pre-requisite(s):	Permission of the comparative literature honours adviser			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr C Lawson			
Module teaching staff:	Team taught			

CO3003 Comparative Literature: Contours and Constellations 2				
SCOTCAT Credits:	15	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	Tues 14:00 - 15:30			
	This module situates and interrogates the discipline of Comparative Literature, exploring a range of theories and practices which complement those covered in CO3001. Key areas will be drawn from: influence and reception; world literature; translation studies; adaptation studies; digital humanities; ways of reading. Comparative Literature will typically also be discussed in relation to fields such as postcolonialism, areas studies, cultural studies and interdisciplinarity. Students will be encouraged to formulate their own disciplinary definitions.			
Pre-requisite(s):	Before taking this module you must pass CO3001			
Learning and teaching methods of delivery:	Weekly contact: One 90-minute seminar			
	Scheduled learning: 17 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 24-hour Take-home Examination = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Lawson			
Module teaching staff:	Team taught			

Modern Languages - Honours Level - 2019/0 - September - 2019

CO4003 Issues in Cultural Studies			
SCOTCAT Credits:	15	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
The module will expose students to alternative approaches to the study of culture and cultural production, allowing them to reach their own definitions of the discipline of Comparative Literature in the context of comparative cultural studies. Five key areas in Cultural Studies will be addressed: (1) Defining Culture, (2) Hegemony, Articulation and Discourse in Cultural Studies, (3) Intellectuals, Truth and Power, (4) Gender and Culture, (5) Representation, Resistance and Violence in Cultural Production. The module will also give students the opportunity to improve their essay writing through a reflective learning log and coursework essay.			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and an optional surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Written Coursework = 100%		
Module coordinator:	Dr S Talajooy		
Module teaching staff:	Team taught		

CO4020 Literature and the Bible			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
This module will build on the knowledge of translation issues gained in CO3002 and apply it to arguable the most significant source for the European and American literary traditions - the Bible. Conceiving the relationship between individual authors and the biblical sources on which they draw as dynamic and symbiotic, it will analyse the role assumed by the Bible in the work of authors from different linguistic traditions. Its central concern is to give students the conceptual tools necessary to interpret the influence of this religious text, or collection of texts, in works that depart from canonical articulation or sanction, and to chart the historical development of its literary representation to the present day.			
Pre-requisite(s):	Permission of the comparative literature honours adviser		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and an optional surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Written Coursework = 100%		
Module coordinator:	Dr R P Wilson		
Module teaching staff:	Team taught		

Modern Languages - Honours Level - 2019/0 - September - 2019

CO4021 Autobiography and the Visual Arts			
SCOTCAT Credits:	15	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
<p>In recent decades, life-writing has taken a decidedly visual turn. The incorporation of visual arts (painting, photography and cinema) in autobiographical texts and films raises and redefines issues central to the genre: (how) can the self can be 'narrated'? What role do images play in the process of self-reflection? Other aspects discussed in this module will include the use of painting, photography, and cinema as metaphors of life writing; the merging of the public and private spheres in art; the creation of hybrid texts and art works and the question of innovation; the gendered aspects of these visual modes of writing the self. Texts studied may include travel diaries of painters; autobiographical films; hybrid autobiographical texts incorporating illustrations; autobiographical texts by women artists; texts reflecting on theory and practice of 'photo-biography'; artistic projects framing the self as art work. The module will focus primarily on works from the end of the nineteenth century until the present and will include collaboration with the School of Art History.</p>			
Pre-requisite(s):	Permission of the comparative literature honours adviser.		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and an optional surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr E S M Hugueny-Leger		
Module teaching staff:	Team taught		

CO4022 Illness and Literature			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
<p>This module will explore the wide range of functions and representations of illness and disease in a variety of European (French, English, German, Italian and Russian) literary and theoretical texts from the 14th to the 20th century, and how its metaphorical employment can reflect changing beliefs related to individual identity, socio-cultural codes, narrative construction and the possibilities and limitations of language itself. Starting with a brief theoretical overview of modern canonical writings on illness by Virginia Woolf, Susan Sontag and Elaine Scarry which will provide an introduction to common tropes of mythologizing and metaphorizing illness, as well as the linguistic challenges to its representation, we will move on to focused thematic explorations of disease, employing close comparative readings of texts to reflect upon and discuss three broad topics: early plague narratives; the aesthetics of Romantic illness and the idea of illness as enlightenment; and the modern and postmodern employment of disease to subvert canonical representations of time and language in literature.</p>			
Pre-requisite(s):	Permission of the comparative literature honours adviser.		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and an optional surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Written Coursework = 100%		
Module coordinator:	Dr K E Jones		
Module teaching staff:	Team taught		

Modern Languages - Honours Level - 2019/0 - September - 2019

CO4026 Classicism in European Literature			
SCOTCAT Credits:	15	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
This module is about 'the best' writing. We will consider the notion of classicism in Italian, French and German literature, tracing the endeavours of generations of writers to rise to the challenge of antiquity by creating literary art which is well-proportioned, harmonious, and which advocates humanist ideals. Through this course, you will not only be introduced to some of the greatest writers Europe has produced (Goethe, Racine, Petrarca), you will develop as a comparatist by learning to reflect critically on national narratives of literary history. In particular, we will ask not only what classicism is, but also why writers and literary historians have felt it necessary to create their own, national classical centres and to what extent these are culturally specific.			
Pre-requisite(s):	Permission of the comparative literature honours adviser.		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and an optional surgery hour.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Written Coursework = 100%		
Module coordinator:	Dr M J White		
Module teaching staff:	Team taught		

CO4028 Great Works and their Adaptations			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
The module explores the relationship between a number of 'great works' and their adaptations (into for instance, film, graphic novel, opera, poetry, play, etc.). Various possible relationships between the original texts and their adaptations will be examined, as will definitions and terms: when, and why, might a reworking of a text no longer qualify as an 'adaptation'? What do we mean by an 'original' text and by a 'great work'? How do we judge the success or failure of an adaptation? Students will come face to face with some of these issues first hand as they create and reflect upon their own adaptations.			
Pre-requisite(s):	Permission of the comparative literature honours adviser		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and an optional surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Prof M A Hutton		
Module teaching staff:	Team taught		

Modern Languages - Honours Level - 2019/0 - September - 2019

CO4030 The Short Story			
SCOTCAT Credits:	15	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
This module introduces students to the genre of the short story, focusing on a range of stories from at least three different national (and / or transnational, and / or world) literatures, drawn from the following language areas: Arabic; Persian; French; German; Italian; Spanish, English; Russian. All texts are available in English translation. The module will usually focus on 20th and 21st century texts, but may, depending on staff availability, cover a range of historical periods. Stories will typically cover a broad range, including, for instance, realism, science fiction, fantasy, documentary, etc.			
Pre-requisite(s):	Permission of the comparative literature honours adviser		
Learning and teaching methods of delivery:	Weekly contact: TBC		
	Scheduled learning: 17 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Prof M A Hutton		
Module teaching staff:	Prof Margaret Anne Hutton		

CO4031 Experiences of Exile			
SCOTCAT Credits:	15	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	TBC		
This module will compare writing about the experience of exile (real and imagined) by writers of different centuries, languages and cultures. We will consider the particular historical and political circumstances in each case, and how this intersects with the conceptualization and literary expression of the experience of exile by each writer, and examine literary points of contact, commonality and difference. All works will be read in English translation. Texts will be drawn from a range of languages including Arabic, French, German, Italian, Latin, Persian and Spanish, and genres which may include poetry, the novel, the short story, the graphic novel and film.			
Pre-requisite(s):	Permission of the comparative literature honours adviser		
Learning and teaching methods of delivery:	Weekly contact: 1.5 hour seminars (11 weeks)		
	Scheduled learning: 17 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr R P Wilson		
Module teaching staff:	Dr Robert Wilson		

CO4098 Short Dissertation in Comparative Literature

Modern Languages - Honours Level - 2019/0 - September - 2019

SCOTCAT Credits:	15	SCQF Level 10	Semester	Both
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor, and agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>				
Pre-requisite(s):	Before taking this module you should pass CO3001 and have the permission of the comparative literature honours adviser			
Anti-requisite(s)	1. Cannot take any other 30-credit dissertation module within the school of modern languages. 2. This module is compatible with obligatory 30-credit dissertation modules taken outside the school of modern languages.			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour workshops and 4 contact hours with supervisor.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr C Lawson			

CO4099 Long Dissertation in Comparative Literature

SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students in the second year of the Honours programme			
Planned timetable:	not applicable.			
<p>The year-long dissertation offers students the possibility to engage in advanced independent study on a topic in Comparative Literature on which they already have adequate basic knowledge and for which a suitable supervisor, or supervisors, can be found. The dissertation will, as a rule, consist of a study of a given body of primary or theoretical texts analysed in a comparatist framework. The topic must be agreed in advance by the Comparative Literature Honours Adviser following a favourable report from the proposed supervisor(s). Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. The dissertation length is 10 000 words and is normally written in English. In addition to individual supervision, training sessions are offered on research methods, academic writing, and presentation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>				
Pre-requisite(s):	Approval of the comparative literature honours advisor. Before taking this module you must pass CO3002. For students who have spend a semester abroad, CO3001 may replace CO3002			
Anti-requisite(s)	Cannot take any other dissertation module			
Learning and teaching methods of delivery:	Weekly contact: 3 workshops in Semester 1. 4 supervisory sessions per semester.			
	Scheduled learning: 11 hours		Guided independent study: 290 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 10,000-word Dissertation = 100%			
Re-assessment pattern:	Resubmission of dissertation = 100%			
Module coordinator:	Dr C Lawson			